

# LUCY FITZ GIBBON

## S O P R A N O

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Noted for her “dazzling, virtuoso singing” (*Boston Globe*), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present. She believes that creating new works and recreating those lost in centuries past makes room for the multiplicity and diversity of voices integral to classical music’s future. As such, Lucy has given U.S. premieres of rediscovered works by Baroque composers Francesco Sacrati, Barbara Strozzi, and Agostino Agazzari, as well by 20<sup>th</sup> century composers including Tadeusz Kassern, Roman Palester, and Jean Barraqué. She has also worked closely with numerous others, premiering works by John Harbison, Kate Soper, Sheila Silver, David Hertzberg, Reena Esmail, Anna Lindemann, and Pauline Oliveros. In helping to realize the complexities of music beyond written notes, the experience of working with these composers translates to all music: the commitment to faithfully communicate not only the score, but also the underlying intentions of its creator.

As a recitalist Lucy has appeared with her collaborative partner, pianist Ryan McCullough, in such venues as London’s Wigmore Hall; New York’s Metropolitan Museum of Art, Park Avenue Armory, and Merkin Hall; and Toronto’s Koerner Hall. Their 2018-19 season highlights include concerts from coast to coast, the release of a CD on the Albany Records label featuring works by James Primosch and John Harbison, and the creation of a CD featuring works by neglected 20<sup>th</sup> century Polish composers. In 2018-2019, Lucy will join the Brooklyn Art Song Society for a third consecutive season; premiere John Harbison’s *IF*, a monodrama for soprano and ensemble, in Boston Musica Viva’s 50<sup>th</sup> Anniversary season; and perform works by Babbitt and Wuorinen with clarinetists Charles Neidich and Ayako Oshima, among numerous other chamber music concerts. She will also appear as a soloist with the Eureka Symphony, the Richmond Symphony, the Albany Symphony, the Cayuga Chamber Orchestra, Cornell’s Baroque Orchestra, and Harvard’s Dudley Orchestra, performing works ranging from Handel’s *Messiah* to world premieres.

A graduate of Yale University, Lucy is the recipient of numerous awards for her musical and academic achievements. Lucy also holds an artist diploma from The Glenn Gould School of the Royal Conservatory and a master’s degree from Bard College Conservatory’s Vocal Arts Program; her principal teachers include Monica Whicher, Edith Bers, and Dawn Upshaw. Lucy has spent summers at the Tanglewood Music Center (2014-2015) and Marlboro Music Festival (2016-2019). She is currently a Visiting Lecturer at Cornell University. For more information, see [www.lucyfitzgibbon.com](http://www.lucyfitzgibbon.com).

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